



Advanced 5A 2009[©]

(Effective 1/7/2009)

Arena 60mx20m

Average Time - 6:00 minutes

Suggested Draw Time - 9:00 minutes



BRIDLE NO:

HORSE:

RIDER:

Purpose: To confirm that the horse has achieved the requirements of Medium Level. These are tests of medium difficulty designed to confirm that the horse has acquired a high degree of suppleness, impulsion, throughness, plus a clear uphill balance and lightness while always remaining reliably on the bit and that its movements are straight, energetic and cadenced with the transitions precise and smooth.

All trot sitting unless stated otherwise.

Introduce: Collected walk, very collected canter, counter change of hand in trot, walk pirouettes.

To be ridden in a double bridle

TEST		DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS
1	A X	Enter collected canter Halt, Salute Proceed collected trot	10				
2	C HXF F	Track left Medium trot, over X, 6-7 steps of collected trot Collected trot	10		2		
3	A D-B	Down centreline Half pass right	10				
4	B-G C	Half pass left Track right	10				
5	MXK K	Extended trot Collected trot	10				
6		Transitions at M and K	10				
7	F-B B	Shoulder-in left Turn left	10		2		
8	X	Halt, rein back four steps, proceed collected trot	10				
9	E E-H	Turn right Shoulder-in right	10		2		
10	C	Collected walk	10				
11	M Between G & H	Turn right Half-pirouette right, proceed collected walk	10				
12	Between G & M H	Half-pirouette left, proceed collected walk Turn left	10				
13		Collected walk MG(H)G(M)GHS	10				
14	S-P P-F	Extended walk Collected walk	10		2		

15	F	Collected canter right lead	Calmness and smoothness of the depart, quality of the canter	10				
16	A	Down centreline	Quality of canter, straightness on centreline, correctness and regularity, balance and bend, collection	10				
	L-R	Half pass right						
17	R-M	Counter canter	Quality of counter canter and straightness, balance and fluency of flying change	10				
	M	Flying change of lead						
18	C	Circle left 20m, 5-6 strides of very collected canter between quarterlines	Quality of canter, clear definition in transitions with willingness to carry additional weight on the hindquarters, balance and bend	10		2		
19	H-K	Medium canter	The lengthening of frame and stride, regularity of canter, balance and straightness, transitions	10				
	K	Collected canter						
20	A	Down centreline	Quality of canter, straightness on centreline, correctness and regularity, balance and bend, collection	10				
	L-S	Half pass left						
21	S-H	Counter canter	Quality of counter canter and straightness, balance and fluency of flying change	10				
	H	Flying change of lead						
22	M-F	Extended canter	The lengthening of frame and stride, extension and regularity of canter, straightness	10				
	F	Collected canter						
23		Transitions at M and F	Balance and definition of transitions	10				
24	KLB	Flying change of lead at L	Quality of canter, straightness, balance and fluency of flying change	10		2		
25	BIH	Flying change of lead at I	Quality of canter, straightness, balance and fluency of flying change	10		2		
26	C	Collected trot	Balance and smoothness of transition, quality of trot	10				
27	R	Turn right	Quality of trot, bend and balance for turns, quality of transition and halt	10				
	I	Turn right						
	G	Halt, Salute						

Leave arena at A in walk on a long rein

COLLECTIVE MARKS:

ADVANCED 5A 2009©

PACES (freedom and regularity)	10		1		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	10		1		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)	10		2		
RIDER (position and seat, correctness and effect of the aids)	10		2		
TOTAL MARKS	400				

Course Errors:	1st Error - 2	2nd Error - 4	3rd Error = Elimination	Minus Total Errors		POSITION:	DATE:
10 Excellent, 9 Very Good, 8 Good, 7 Fairly Good, Satisfactory, 5 Sufficient, 4 Insufficient, 3 Fairly Bad, 2 Bad, 1 Very Bad, 0 Not executed				6	Final Mark	JUDGE'S NAME:	
					Total Score in %	JUDGE'S SIGNATURE:	



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All trot sitting unless stated otherwise.

Introduce: Working pirouettes in canter, tempi changes every fourth stride, shoulder-in on centreline.

To be ridden in a double bridle

TEST		DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS
1	A X	Enter collected canter Halt, Salute Proceed collected trot	10				
2	C MXK K	Track right Medium trot Collected trot	10				
3	F-X	Half pass left	10		2		
4	X	Circle left 8m	10				
5	X-G C	Shoulder-in left Track left	10				
6	HXF F	Extended trot Collected trot	10		2		
7		Transitions at H and F	10				
8	K-X	Half pass right	10		2		
9	X	Circle right 8m	10				
10	X-G C	Shoulder-in right Track right	10				
11	M G	Turn right Halt, rein back 4 steps, proceed collected walk	10				
12	GHS	Collected walk	10				
13	SXPF FA	Extended walk Collected walk	10		2		
14	A	Collected canter right lead	10				
15	K-H H	Medium canter Collected canter	10				

16	R R-V	Circle right 8m On diagonal	Quality of canter, roundness and size of circle, balance and bend, collection	10				
17	Between X & V	Develop very collected canter Working half-pirouette right of approximately 5m diameter Proceed collected canter, returning to track at R	Clear definition of transition; the collection and regularity of canter in the working half-pirouette, bend, balance and self carriage, straightness	10		2		
18	R	Flying change of lead	Quality of canter, straightness, balance and fluency of flying change	10				
19	S S-P	Circle left 8m On diagonal	Quality of canter, roundness and size of circle, balance and bend, collection	10				
20	Between X & P	Develop very collected canter Working half-pirouette left of approximately 5m diameter Proceed collected canter, returning to track at S	Clear definition of transition; the collection and regularity of canter in the working half-pirouette, bend, balance and self carriage, straightness	10		2		
21	S	Flying change of lead	Quality of canter, straightness, balance and fluency of flying change	10				
22	MXK	Three flying changes every fourth stride	The correctness, straightness, balance and fluency	10				
23	F-M M	Extended canter Collected canter	The lengthening of frame and stride, extension and regularity of canter, balance and straightness	10				
24		Transitions at F and M	Balance and definition of transitions	10				
25	C I-P	Down centreline Half-pass left	Quality of canter and turn at C, correctness and regularity, balance and bend, collection	10				
26	Between P & F	Flying change of lead	Quality of canter, straightness, balance and fluency of flying change	10				
27	A L-R	Down centreline Half-pass right	Quality of canter and turn at C, correctness and regularity, balance and bend, collection	10				
28	Between R & M	Flying change of lead	Quality of canter, straightness, balance and fluency of flying change	10				
29	E X G	Turn left Turn left Halt, Salute	Quality of canter, bend and balance for turns, quality of transition and halt	10				

Leave arena at A in walk on a long rein

COLLECTIVE MARKS:

ADVANCED 5B 2009©

PACES (freedom and regularity)	10		1		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	10		1		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)	10		2		
RIDER (position and seat, correctness and effect of the aids)	10		2		
TOTAL MARKS	410				

Course Errors:	1st Error - 2	2nd Error - 4	3rd Error = Elimination	Minus Total Errors	POSITION:	DATE:
10 Excellent, 9 Very Good, 8 Good, 7 Fairly Good, 6 Satisfactory, 5 Sufficient, 4 Insufficient, 3 Fairly Bad, 2 Bad, 1 Very Bad, 0 Not executed				Final Mark	JUDGE'S NAME:	
				Total Score in %	JUDGE'S SIGNATURE:	



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All trot sitting unless stated otherwise.

Introduce: Half-pirouettes in canter, tempi changes every third stride.

To be ridden in a double bridle

TEST		DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS
1	A X	Enter collected canter Halt, Salute Proceed collected trot	10				
2	C HXF F	Track left Medium trot Collected trot	10				
3	A D-X	Down centreline Shoulder-in right	10				
4	X-G C	Shoulder-in left Track right	10				
5	MXK K	Extended trot Collected trot	10				
6		Transitions at M and K	10				
7	F-X	Half pass left	10		2		
8	X-M	Half pass right	10		2		
9	C H Between G & M	Collected walk Turn left Half-pirouette left, proceed collected walk	10				
10	Between G & H M	Half-pirouette right, proceed collected walk Track right	10				
11		(Collected walk) CHG(M)G(H)GM	10				
12	M-R R-K	Collected walk Extended walk	10		2		
13	K-A A	Collected walk Collected canter left lead	10				

14	FXH	Medium canter	The lengthening of frame and stride, regularity of canter, balance and straightness, transition	10				
15	H	Collected canter and flying change of lead	Quality of canter and transition, correctness, straightness, balance and fluency of flying change	10				
16	MXK	Three flying changes every fourth stride	The correctness, straightness, balance and fluency	10				
17	P Before V P	Turn left Half-pirouette left Turn left	Quality of turns, collection and regularity of canter in the pirouette, bend, balance, self-carriage, quality of canter and placement	10		2		
18	B X E	Turn left Flying change of lead Turn right	Quality of canter and turns, correctness, straightness, balance and fluency of flying change	10				
19	S Before R S	Turn right Half-pirouette right Turn right	Quality of turns, collection and regularity of canter in the pirouette, bend, balance, and self-carriage, quality of canter and placement	10		2		
20	M-F F	Extended canter Collected canter	The lengthening of frame and stride, the extension and regularity of canter, balance and straightness, transitions	10				
21	A D-B	Down centreline Half pass right	Quality of canter and turn at A, correctness and regularity, balance and bend, collection	10		2		
22	B	Flying change of lead	Quality of canter, correctness, straightness, balance and fluency of flying change	10				
23	B-G C	Half pass left Track left	Correctness and regularity, balance and bend, collection, quality of canter, straightness at G and quality of turn at C	10		2		
24	HXF	Three flying changes every third stride	Correctness, straightness, balance and fluency of changes	10				
25	A X	Down centreline Halt, Salute	Quality of canter and turn at A, straightness on centreline, quality of transition and halt	10				

Leave arena at A in walk on a long rein

COLLECTIVE MARKS:

ADVANCED 5C 2009©

PACES (freedom and regularity)	10		1		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	10		1		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)	10		2		
RIDER (position and seat, correctness and effect of the aids)	10		2		

TOTAL MARKS 380

Course Errors:	1st Error - 2	2nd Error - 4	3rd Error = Elimination	Minus Total Errors	POSITION:	DATE:
10 Excellent, 9 Very Good, 8 Good, 7 Fairly Good, 6 Satisfactory, 5 Sufficient, 4 Insufficient, 3 Fairly Bad, 2 Bad, 1 Very Bad, 0 Not executed				Final Mark	JUDGE'S NAME:	
				Total Score in %	JUDGE'S SIGNATURE:	