



Elementary 3A 2009 ©

(Effective 1/ 7/2009)

Arena 60mx 20m

Average Time - 6:00 minutes

Suggested Draw Time - 9:00 minutes



BRIDLE NO:

HORSE:

RIDER:

Purpose: To confirm that the horse, having demonstrated that it has achieved the thrust (pushing power) required in Novice, now shows that through additional training it accepts more weight on the hindquarters (collection), shows the uphill tendency required at the medium paces and is reliably on the bit. A greater degree of straightness, bending, suppleness, thoroughness, balance and self-carriage is required than at Novice.

All trot sitting unless stated otherwise. To be ridden in an ordinary snaffle

Introduce: 10m circle at canter; medium paces; shoulder-in; simple change and rein back.

| TEST | A | DIRECTIVE IDEAS | Max Marks | Judges Marks | Coefficient | TOTAL | REMARKS |
|------|--------------------------------|--|-----------|--------------|-------------|-------|---------|
| 1 | A X | Enter collected trot Halt, Salute Proceed collected trot | 10 | | | | |
| 2 | C HXF F | Track left Medium trot Collected trot | 10 | | | | |
| 3 | | Transitions at H and F | 10 | | | | |
| 4 | K | Circle right 10m | 10 | | | | |
| 5 | K-E E | Shoulder-in right Turn right | 10 | | 2 | | |
| 6 | B B-M | Turn left Shoulder-in left | 10 | | 2 | | |
| 7 | M | Circle left 10m | 10 | | | | |
| 8 | C | Halt, rein back 3 to 4 steps, proceed medium walk | 10 | | | | |
| 9 | C-H | Medium walk | 10 | | | | |
| 10 | H-P P-F | Free walk Medium walk | 10 | | 2 | | |
| 11 | Before F F | Shorten the stride in walk Collected canter right lead | 10 | | | | |
| 12 | A-C | Serpentine three equal loops width of arena, no change of lead | 10 | | | | |
| 13 | M-E Between quarterline & E | Change rein Simple change of lead | 10 | | 2 | | |
| 14 | V | Circle left 10m | 10 | | | | |

| | | | | | | | | |
|----|--------------------------------|--|---|----|--|---|--|--|
| 15 | F-R R | Medium canter Collected canter | The lengthening of frame and stride, regularity of canter, uphill balance and straightness | 10 | | | | |
| 16 | | Transitions at F and R | Balance and definition of transitions | 10 | | | | |
| 17 | C-A | Serpentine three equal loops width of arena, no change of lead | Quality of canter and counter canter, balance and geometry of serpentine | 10 | | | | |
| 18 | F-E Between quarterline & E | Change rein Simple change of lead | Straightness from F to E, quality of canter and walk, calmness, balance and straightness of transitions | 10 | | 2 | | |
| 19 | S | Circle right 10m | Quality of canter, bend and balance, roundness and size of circle | 10 | | | | |
| 20 | M-P P | Medium canter Collected canter | The lengthening of frame and stride, regularity of canter, uphill balance and straightness | 10 | | | | |
| 21 | | Transitions at M and P | Balance and definition of transitions | 10 | | | | |
| 22 | A KXM M | Collected trot Medium trot Collected trot | The lengthening of frame and stride, regularity of trot, uphill balance and straightness | 10 | | | | |
| 23 | | Transitions at K and M | Balance and definition of transitions | 10 | | | | |
| 24 | E X G | Turn left Turn left Halt, Salute | Quality of trot and turns at E and X, straightness on centreline, quality of transition and halt | 10 | | | | |

Leave arena at A in walk on a long rein

COLLECTIVE MARKS:

ELEMENTARY 3A 2009©

| | | | | | | | | |
|---|---------------|---------------|-------------------------|---------------------------|--|---|---------------------------|--------------|
| PACES (freedom and regularity) | | | | 10 | | 1 | | |
| IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters) | | | | 10 | | 1 | | |
| SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand) | | | | 10 | | 2 | | |
| RIDER (position and seat, correctness and effect of the aids) | | | | 10 | | 2 | | |
| TOTAL MARKS | | | | 350 | | | | |
| Course Errors: | 1st Error - 2 | 2nd Error - 4 | 3rd Error = Elimination | Minus Total Errors | | | POSITION: | DATE: |
| 10 Excellent, 9 Very Good, 8 Good, 7 Fairly Good, 6 Satisfactory, 5 Sufficient, 4 Insufficient, 3 Fairly Bad, 2 Bad, 1 Very Bad, 0 Not executed | | | | Final Mark | | | JUDGE'S NAME: | |
| | | | | Total Score in % | | | JUDGE'S SIGNATURE: | |



Elementary 3B 2009 ©

(Effective 1/ 7/2009)

Arena 60mx 20m

Average Time - 6:00 minutes

Suggested Draw Time - 9:00 minutes



BRIDLE NO:

HORSE:

RIDER:

Purpose: To confirm that the horse, having demonstrated that it has achieved the thrust (pushing power) required in Novice, now shows that through additional training it accepts more weight on the hindquarters (collection), shows the uphill tendency required at the medium paces and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at Novice.

All trot sitting unless stated otherwise. To be ridden in an ordinary snaffle

Introduce: Travers.

| TEST | DIRECTIVE IDEAS | Max Marks | Judges Marks | Coefficient | TOTAL | REMARKS |
|------|--|-----------|--------------|-------------|-------|---------|
| 1 | A X Enter collected trot Halt, Salute Proceed collected trot | 10 | | | | |
| 2 | C MXK K Track right Medium trot Collected trot | 10 | | | | |
| 3 | Transitions at M and K | 10 | | | | |
| 4 | F-B Before B B Travers left Straighten Turn left | 10 | | | | |
| 5 | E E-H Before H Turn right Travers right Straighten | 10 | | | | |
| 6 | C Halt, rein back 3 to 4 steps, proceed medium walk | 10 | | 2 | | |
| 7 | C-M Medium walk | 10 | | | | |
| 8 | MXF Free walk | 10 | | 2 | | |
| 9 | F-A Medium walk | 10 | | | | |
| 10 | Before A A Shorten the stride in walk Collected canter right lead | 10 | | | | |
| 11 | V Circle right 10m | 10 | | 2 | | |
| 12 | E X B Turn right Simple change of lead Turn left | 10 | | 2 | | |
| 13 | R Circle left 10m | 10 | | 2 | | |
| 14 | H-K K Medium canter Collected canter | 10 | | | | |
| 15 | Transitions at H and K | 10 | | | | |

| | | | | | | | | |
|----|-----|------------------------|---|----|--|--|--|--|
| 16 | F-E | Change rein | Quality and balance of canter and counter canter , straightness | 10 | | | | |
| | E-H | Counter canter | | | | | | |
| 17 | H | Simple change of lead | Quality of canter and walk, calmness, balance and straightness of transitions | 10 | | | | |
| 18 | M-F | Medium canter | The lengthening of frame and stride, regularity of canter, uphill balance and straightness | 10 | | | | |
| | F | Collected canter | | | | | | |
| 19 | | Transitions at M and F | Balance and definition of transitions | 10 | | | | |
| 20 | K-B | Change rein | Quality and balance of canter and counter canter , straightness, balance of transition, quality of trot | 10 | | | | |
| | B-M | Counter canter | | | | | | |
| | M | Collected trot | | | | | | |
| 21 | HXF | Medium trot | The lengthening of frame and stride, regularity of trot, uphill balance and straightness | 10 | | | | |
| | F | Collected trot | | | | | | |
| 22 | | Transitions at H and F | Balance and definition of transitions | 10 | | | | |
| 23 | A | Down centreline | Quality of trot and turn at A, straightness on centreline, quality of transition and halt | 10 | | | | |
| | X | Halt, Salute | | | | | | |

Leave arena at A in walk on a long rein

COLLECTIVE MARKS:

ELEMENTARY 3B 2009©

| | | | | | |
|--|------------|--|---|--|--|
| PACES (freedom and regularity) | 10 | | 1 | | |
| IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters) | 10 | | 1 | | |
| SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand) | 10 | | 2 | | |
| RIDER (position and seat, correctness and effect of the aids) | 10 | | 2 | | |
| TOTAL MARKS | 340 | | | | |

| | | | | | | | |
|---|---------------|---------------|-------------------------|--------------------|--|--------------------|-------|
| Course Errors: | 1st Error - 2 | 2nd Error - 4 | 3rd Error = Elimination | Minus Total Errors | | POSITION: | DATE: |
| 10 Excellent, 9 Very Good, 8 Good, 7 Fairly Good, 6 Satisfactory, 5 Sufficient, 4 Insufficient, 3 Fairly Bad, 2 Bad, 1 Very Bad, 0 Not executed | | | | Final Mark | | JUDGE'S NAME: | |
| | | | | Total Score in % | | JUDGE'S SIGNATURE: | |



Elementary 3C 2009 ©

(Effective 1/ 7/2009)

Arena 60mx 20m

Average Time - 6:00 minutes

Suggested Draw Time - 9:00 minutes



BRIDLE NO:

HORSE:

RIDER:

Purpose: To confirm that the horse, having demonstrated that it has achieved the thrust (pushing power) required in Novice, now shows that through additional training it accepts more weight on the hindquarters (collection), shows the uphill tendency required at the medium paces and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at Novice.

All trot sitting unless stated otherwise. To be ridden in an ordinary snaffle

Introduce: Turn on the haunches.

| TEST | | DIRECTIVE IDEAS | Max Marks | Judges Marks | Coefficient | TOTAL | REMARKS |
|------|--------------------|---|-----------|--------------|-------------|-------|---------|
| 1 | A X | Enter collected trot Halt, Salute. Proceed collected trot | 10 | | | | |
| 2 | C HXF F | Track left Medium trot Collected trot | 10 | | | | |
| 3 | | Transitions at H and F | 10 | | | | |
| 4 | K-E | Shoulder-in right | 10 | | | | |
| 5 | E | Circle right 10m | 10 | | | | |
| 6 | E-H Before H | Travers right Straighten | 10 | | 2 | | |
| 7 | MXK K | Medium trot Collected trot | 10 | | 2 | | |
| 8 | | Transitions at M and K | 10 | | | | |
| 9 | F-B | Shoulder-in left | 10 | | | | |
| 10 | B | Circle left 10m | 10 | | | | |
| 11 | B-M Before M | Travers left Straighten | 10 | | 2 | | |
| 12 | C | Halt, rein back 3 to 4 steps, proceed medium walk | 10 | | | | |
| 13 | H Between G & M | Turn left Shorten the stride and half turn on the haunches left, proceed medium walk | 10 | | | | |
| 14 | Between G & H M | Shorten the stride and half turn on the haunches right, proceed medium walk Turn right | 10 | | | | |
| 15 | CHG(M)G(H) GM | Medium walk | 10 | | | | |
| 16 | M-R R-K K-A | Medium walk Free walk Medium walk | 10 | | 2 | | |

| | | | | | | | | |
|----|---------------|--|---|----|--|---|--|--|
| 17 | Before A A | Shorten the stride in walk Collected canter left lead | Regularity of walk in the shortening of stride, calmness and smoothness of depart, quality of canter | 10 | | | | |
| 18 | F-M M | Medium canter Collected canter | The lengthening of frame and stride, regularity of canter, uphill balance and straightness | 10 | | | | |
| 19 | | Transitions at F and M | Balance and definition of transitions | 10 | | | | |
| 20 | H | Circle left 10m | Quality of canter, bend and balance, roundness and size of circle | 10 | | | | |
| 21 | Between H & S | Simple change | Quality of canter and walk, calmness, balance and straightness of transitions | 10 | | | | |
| 22 | S-E E-F | Counter canter Change rein | Quality of counter canter, balance, straightness | 10 | | 2 | | |
| 23 | K-H H | Medium canter Collected canter | The lengthening of frame and stride, regularity of canter, uphill balance and straightness | 10 | | | | |
| 24 | | Transitions at K and H | Balance and definition of transitions | 10 | | | | |
| 25 | M | Circle right 10m | Quality of canter, bend and balance, roundness and size of circle | 10 | | | | |
| 26 | Between M & R | Simple change | Quality of canter and walk, calmness, balance and straightness of transitions | 10 | | | | |
| 27 | R-B B-K | Counter canter Change rein | Quality and balance of counter canter, straightness | 10 | | 2 | | |
| 28 | K A X | Collected trot Down centreline Halt, Salute | Balance and smoothness of transition at K, quality of trot and turn at A, straightness on center line, quality of transition and halt | 10 | | | | |

Leave arena at A in walk on a long rein

COLLECTIVE MARKS:

ELEMENTARY 3C 2009©

| | | | | | |
|--|------------|--|---|--|--|
| PACES (freedom and regularity) | 10 | | 1 | | |
| IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters) | 10 | | 1 | | |
| SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand) | 10 | | 2 | | |
| RIDER (position and seat, correctness and effect of the aids) | 10 | | 2 | | |
| TOTAL MARKS | 400 | | | | |

| | | | | | |
|---|---------------|---------------|-------------------------|--------------------|----------------------|
| Course Errors: | 1st Error - 2 | 2nd Error - 4 | 3rd Error = Elimination | Minus Total Errors | POSITION: DATE: |
| 10 Excellent, 9 Very Good, 8 Good, 7 Fairly Good, 6 Satisfactory, 5 Sufficient, 4 Insufficient, 3 Fairly Bad, 2 Bad, 1 Very Bad, 0 Not executed | | | | Final Mark | JUDGE'S NAME: |
| | | | | Total Score in % | JUDGE'S SIGNATURE: |



Elementary 3D 2009 ©

(Effective 1/ 7/2009)

Arena 60mx 20m

Average Time - 6:00 minutes

Suggested Draw Time - 9:00 minutes



BRIDLE NO:

HORSE:

RIDER:

Purpose: To confirm that the horse, having demonstrated that it has achieved the thrust (pushing power) required in Novice, now shows that through additional training it accepts more weight on the hindquarters (collection), shows the uphill tendency required at the medium paces and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at Novice.

All trot sitting unless stated otherwise. To be ridden in an ordinary snaffle

Introduce: Renvers.

| TEST | | DIRECTIVE IDEAS | Max Marks | Judges Marks | Coefficient | TOTAL | REMARKS |
|------|----------------------|--|-----------|--------------|-------------|-------|---------|
| 1 | A X | Enter collected trot Halt, Salute Proceed collected trot | 10 | | | | |
| 2 | C MXK K | Track right Medium trot Collected trot | 10 | | | | |
| 3 | | (Transitions at M and K) | 10 | | | | |
| 4 | F-B | Shoulder-in left | 10 | | | | |
| 5 | B-M | Renvers right | 10 | | 2 | | |
| 6 | HXF F | Medium trot Collected trot | 10 | | | | |
| 7 | | Transitions at H and F | 10 | | | | |
| 8 | K-E | Shoulder-in right | 10 | | | | |
| 9 | E-H | Renvers left | 10 | | 2 | | |
| 10 | C | Halt, rein back 3 to 4 steps, proceed medium walk | 10 | | 2 | | |
| 11 | Before R R | Shorten stride in walk Half turn on the haunches right, proceed medium walk | 10 | | | | |
| 12 | Before C C | Shorten stride in walk Half turn on the haunches left, proceed medium walk | 10 | | | | |
| 13 | | Score for Medium walk CMRMCM | 10 | | | | |
| 14 | M-V | Free walk | 10 | | 2 | | |
| 15 | V-K Before K K | Medium walk Shorten the stride in walk Collected canter left lead | 10 | | | | |

| | | | | | | | |
|----|----------|--|---|----|--|---|--|
| | A-C | Serpentine of three equal loops width of the arena, with a simple change of lead each time crossing the centreline | | | | | |
| 16 | | Score for first simple change | Quality of canter and walk, calmness, balance and straightness of transitions | 10 | | 2 | |
| 17 | | Score for second simple change | Quality of canter and walk, calmness, balance and straightness of transitions | 10 | | 2 | |
| 18 | | Score for quality of serpentine | Quality of canter, balance, bend and geometry of serpentine | 10 | | | |
| 19 | H-K K | Medium canter Collected canter | The lengthening of frame and stride, regularity of canter, uphill balance and straightness | 10 | | | |
| 20 | | Transitions at H and K | Balance and definition of transitions | 10 | | | |
| 21 | A L | Down centreline Circle left 10m | Straightness on centreline, quality of canter, bend and balance, roundness and size of circle | 10 | | | |
| 22 | X | Simple change of lead | Quality of canter and walk, calmness, balance and straightness of transitions | 10 | | | |
| 23 | I C | Circle right 10m Track right | Straightness on centreline, quality of canter, bend and balance, roundness and size of circle | 10 | | | |
| 24 | M-F F | Medium canter Collected canter | The lengthening of frame and stride, regularity of canter, uphill balance and straightness | 10 | | | |
| 25 | | Transitions at M and F | Balance and definition of transitions | 10 | | | |
| 26 | A L | Down centreline Collected trot | Quality of turn at A, smoothness and straightness of transition to trot | 10 | | | |
| 27 | I | Halt, Salute | Quality of trot, straightness on centreline, quality of transition and halt | 10 | | | |

Leave arena at A in walk on a long rein

COLLECTIVE MARKS:

ELEMENTARY 3D 2009©

| | | | | | | | |
|---|---------------|---------------|-------------------------|---------------------------|--|---|-----------------------------|
| PACES (freedom and regularity) | | | | 10 | | 1 | |
| IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters) | | | | 10 | | 1 | |
| SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand) | | | | 10 | | 2 | |
| RIDER (position and seat, correctness and effect of the aids) | | | | 10 | | 2 | |
| TOTAL MARKS | | | | 390 | | | |
| Course Errors: | 1st Error - 2 | 2nd Error - 4 | 3rd Error = Elimination | Minus Total Errors | | | POSITION: DATE: |
| 10 Excellent, 9 Very Good, 8 Good, 7 Fairly Good, 6 Satisfactory, 5 Sufficient, 4 Insufficient, 3 Fairly Bad, 2 Bad, 1 Very Bad, 0 Not executed | | | | Final Mark | | | JUDGE'S NAME: |
| | | | | Total Score in % | | | JUDGE'S SIGNATURE: |