

Elementary 3A 2009 ©

(Effective 1/7/2009)

Arena 60mx 20m

Average Time - 6:00 minutes

Suggested Draw Time - 9:00 minutes



BRIDLE NO: HORSE: RIDER:

Purpose: To confirm that the horse, having demonstrated that it has achieved the thrust (pushing power) required in Novice, now shows that through additional training it accepts more weight on the hindquarters (collection), shows the uphill tendency required at the medium paces and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at Novice.

ı uut sitt	ing unless state	n an ordinary snaffle				olo al callel,	medium paces; shoulder-in; simple change and rein back.	
TEST			DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS
1	A X	Enter collected trot Halt, Salute Proceed collected trot	Straightness on centreline, quality of trot, halt and transitions	10				
2	C HXF F	Track left Medium trot Collected trot	Quality of turn at C, the lengthening of frame and stride, regularity of trot, uphill balance and straightness	10				
3		Transitions at H and F	Balance and definition of transitions	10				
4	К	Circle right 10m	Quality of trot, bend and balance, roundness and size of circle	10				
5	K-E E	Shoulder-in right Turn right	Quality of trot, the angle and bend, balance and collection, quality of turn at E	10		2		
6	B B-M	Turn left Shoulder-in left	Quality of turn at B, quality of trot, the angle and bend, balance and collection	10		2		
7	М	Circle left 10m	Quality of trot, bend and balance, roundness and size of circle	10				
8	С	Halt, rein back 3 to 4 steps, proceed medium walk	Quality and immobility of halt, willingness of rein back, transitions	10				
9	C-H	Medium walk	Quality of medium walk	10				
10	H-P P-F	Free walk Medium walk	Quality of free and medium walks, straightness, transitions	10		2		
11	Before F F		Regularity of walk in shortening of stride, calmness and smoothness of depart, quality of canter	10				
12	A-C	Serpentine three equal loops width of arena, no change of lead	Quality of canter and counter canter, balance and geometry of serpentine	10				
13	M-E Between quarterline & E	Change rein Simple change of lead	Straightness from M to E, quality of canter and walk, calmness, balance and straightness of transitions	10		2		
14	V	Circle left 10m	Quality of canter, bend and balance, roundness and size of circle	10				

15	F-R	Medium canter	The lengthening of frame and stride, regularity of canter, uphill	40				
	R	Collected canter	balance and straightness	10				
16		Transitions at F and R	Balance and definition of	40				
			transitions	10				
17	C-A	Serpentine three equal loops width of arena, no	Quality of canter and counter canter, balance and geometry of					
		change of lead	serpentine	10				
18	F-E	Change rein	Straightness from F to E, quality of canter and walk, calmness,	i				
	Between	Simple change of lead	balance and straightness of	10		2		
	quarterline & E		transitions					
19	S	Circle right 10m	Quality of canter, bend and					
		J 1 1 0 1 1	balance, roundness and size of	10				
			circle					
20	M-P	Medium canter	The lengthening of frame and					
	Р	Collected canter	stride, regularity of canter, uphill balance and straightness	10				
21		Transitions at M and P	Balance and definition of	10				
			transitions	10				
22	A	Collected trot	The lengthening of frame and stride, regularity of trot, uphill	40				
	KXM M	Medium trot Collected trot	balance and straightness	10				
23	IVI	Transitions at K and M	Balance and definition of					
			transitions	10				
24	E	Turn left	Quality of trot and turns at E and					
	X	Turn left	X, straightness on centreline, quality of transition and halt	10				
	G	Halt, Salute						
Leave ar	ena at A in wa	lk on a long rein						
COLLI	ECTIVE M	ARKS.						ELEMENTARY 3A 2009©
OOLL.					1		I	I
PACES (freedom and reg	gularity)		10		1		
	ON (desire to mo ent of the hindq		steps, suppleness of the back,	10		1		
	-		ghtness and ease of movements,					
		ing confidence, narmony, ii ightness of the forehand)	gntness and ease of movements,	10		2		
RIDER (po	RIDER (position and seat, correctness and effect of the aids)			10		2		
			TOTAL MARKS	350				
Course	se 1st Error - 2 2nd Error - 4 3rd Error = Elimination		Minus	Total Err	ro			
Errors:	1st Error - 2	∠na Error - 4	oiu Eiioi – Eiimination	IVIIIIUS	Total Erro	113		POSITION: DATE:
40 -								
		l, 8 Good, 7 Fairly Good, t, 4 Insufficient, 3 Fairly Bad	i .	Final	Final Mark			JUDGE'S NAME:
	ery Bad, 0 Not							
				Total	Score in %)		JUDGE'S SIGNATURE:
-								

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Elementary 3B 2009 ©

(Effective 1/ 7/2009)

Arena 60mx 20m

Average Time - 6:00 minutes

Suggested Draw Time - 9:00 minutes



BRIDLE NO: HORSE: RIDER:

Purpose: To confirm that the horse, having demonstrated that it has achieved the thrust (pushing power) required in Novice, now shows that through additional training it accepts more weight on the hindquarters (collection), shows the uphill tendency required at the medium paces and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at Novice.

All trot sitti	ing unless state	d otherwise. To be ridden in	Introduce: Travers.					
	TEST		DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS
1	A X	Enter collected trot Halt, Salute Proceed collected trot	Straightness on centreline, quality of trot, halt and transitions	10				
2	C MXK K	Track right Medium trot Collected trot	Quality of turn at C, the lengthening of frame and stride, regularity of trot, uphill balance and straightness	10				
3		Transitions at M and K	Balance and definition of transitions	10				
4	F-B Before B B	Travers left Straighten Turn left	Quality and regularity of trot, the angle and bend, balance and collection, straightness before turn at B	10				
5	E E-H Before H	Turn right Travers right Straighten	Quality and regularity of trot, the angle and bend, balance and collection, straightness before H	10				
6	С	Halt, rein back 3 to 4 steps, proceed medium walk	Quality and immobility of halt, willingness of rein back, transitions	10		2		
7	C-M	Medium walk	Quality of medium walk	10				
8	MXF	Free walk	Quality of free walk, straightness, transition	10		2		
9	F-A	Medium walk	Quality of medium walk	10				
10	Before A A	Shorten the stride in walk Collected canter right lead	Regularity of walk in the shortening of stride, calmness and smoothness of depart, quality of canter	10				
11	V	Circle right 10m	Quality of canter, bend and balance, roundness and size of circle	10		2		
12	E X B	Turn right Simple change of lead Turn left	Quality of turns at E and B, quality of canter and walk, calmness, balance and straightness of transitions	10		2		
13	R	Circle left 10m	Quality of canter, bend and balance, roundness and size of circle	10		2		
14	H-K K	Medium canter Collected canter	The lengthening of frame and stride, regularity of canter, uphill balance and straightness	10				
15		Transitions at H and K	Balance and definition of transitions	10				

16	F-E	Change rein	Quality and balance of canter and						
			counter canter , straightness	10					
	E-H	Counter canter							
17	Н	Simple change of lead	Quality of canter and walk,						
			calmness, balance and	10					
			straightness of transitions						
18	M-F	Medium canter	The lengthening of frame and						
	F	Collected canter	stride, regularity of canter, uphill balance and straightness	10					
10		Transitions at Mand F	_						
19		Transitions at M and F	Balance and definition of transitions	10					
20	K-B	Change rein	Quality and balance of canter and						
	B-M	Counter canter	counter canter, straightness,	10					
	М	Collected trot	balance of transition, quality of trot	10					
	LINE	NA III	T						
21	HXF	Medium trot	The lengthening of frame and stride, regularity of trot, uphill	4.0					
	F	Collected trot	balance and straightness	10					
22		Transitions at H and F	Balance and definition of						
22		Transitions at 11 and 1	transitions	10					
23	А	Down centreline	Quality of trot and turn at A,						
	Х	Halt, Salute	straightness on centreline, quality of transition and halt	10					
Leave ar	l ena at A in wo	llk on a long rein							
		0							
COLL	ECTIVE M	ARKS:							ELEMENTARY 3B 2009©
					1		l	ı	
PACES (freedom and re	gularity)		10		1			
	ON (desire to me ent of the hindq		steps, suppleness of the back,	10		1			
engagem	ent of the hindq	uarters)							
			phtness and ease of movements,	10		2			
acceptano	ce of the bridle,	lightness of the forehand)							
RIDER (position and seat, correctness and effect of the aids)		10		2					
"		,	,						
			TOTAL MARKS	340					
	1	1	<u> </u>				l		
Course	1st Error - 2 2nd Error - 4 3rd Error = Elimination		Minus	Total Erro	ors				
Errors:								POSITION:	DATE:
10 Evac!!	ont a Vancas	d, 8 Good, 7 Fairly Good,							
		a, 8 Good, 7 Fairly Good, t, 4 Insufficient, 3 Fairly Bad	,	Final	Mark			JUDGE'S NAME:	
	ery Bad, 0 Not								
				Total	Score in %		Ī	JUDGE'S SIGNATU	DE:

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Elementary 3C 2009 ©

(Effective 1/ 7/2009)

Arena 60mx 20m

Average Time - 6:00 minutes

Suggested Draw Time - 9:00 minutes



BRIDLE NO: HORSE: RIDER:

Purpose: To confirm that the horse, having demonstrated that it has achieved the thrust (pushing power) required in Novice, now shows that through additional training it accepts more weight on the hindquarters (collection), shows the uphill tendency required at the medium paces and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at Novice.

All trot sitting unless stated otherwise. To be ridden in an ordinary snaffle						Introduce: Turn on the haunches.						
·	TEST		DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS				
1	A X	Enter collected trot Halt, Salute. Proceed collected trot	Straightness on centreline, quality of trot, halt and transitions	10								
2	C HXF F	Track left Medium trot Collected trot	Quality of turn at C, the lengthening of frame and stride, regularity of trot, uphill balance and straightness	10								
3		Transitions at H and F	Balance and definition of transitions	10								
4	K-E	Shoulder-in right	Quality of trot, the angle and bend, balance and collection	10								
5	E	Circle right 10m	Quality of trot, bend and balance, roundness and size of circle	10								
6	E-H Before H	Travers right Straighten	Quality and regularity of trot, the angle and bend, balance and collection, straightness at H	10		2						
7	MXK K	Medium trot Collected trot	The lengthening of frame and stride, regularity of trot, uphill balance and straightness	10		2						
8	K	Transitions at M and K	Balance and definition of transitions	10								
9	F-B	Shoulder-in left	Quality of trot, the angle and bend, balance and collection	10								
10	В	Circle left 10m	Quality of trot, bend and balance, roundness and size of circle	10								
11	B-M Before M	Travers left Straighten	Quality and regularity of trot, the angle and bend, balance and collection, straightness at M	10		2						
12	С	Halt, rein back 3 to 4 steps, proceed medium walk	Quality and immobility of halt, willingness of rein back, transitions	10								
13			Regularity of walk, activity of hind legs, bend and fluidity of turn	10								
14			Regularity of walk, activity of hind legs, bend and fluidity of turn	10								
	М	Turn right										
15	CHG(M)G(H) GM	Medium walk	Quality of medium walk	10								
16	M-R R-K	Medium walk Free walk Medium walk	Quality of walks, straightness and transitions	10		2						

17			Regularity of walk in the shortening of stride, calmness and smoothness of depart, quality of	10				
	Α	Collected canter left lead	canter					
18	F-M	Medium canter	The lengthening of frame and	10				
	М	Collected canter	stride, regularity of canter, uphill balance and straightness					
19		Transitions at F and M	Balance and definition of transitions	10				
20	Н	Circle left 10m	Quality of canter, bend and balance, roundness and size of circle	10				
21	Between H & S	Simple change	Quality of canter and walk, calmness, balance and straightness of transitions	10				
22		Counter canter	Quality of counter canter, balance, straightness	10				
		Change rein	· ·			2		
23	K-H H	Medium canter Collected canter	The lengthening of frame and stride, regularity of canter, uphill balance and straightness	10				
24		Transitions at K and H	Balance and definition of transitions	10				
25	М	Circle right 10m	Quality of canter, bend and balance, roundness and size of circle	10				
26	Between M & R	Simple change	Quality of canter and walk, calmness, balance and straightness of transitions	10				
27	R-B B-K	Counter canter Change rein	Quality and balance of counter canter, straightness	10		2		
28		Collected trot Down centreline Halt, Salute	Balance and smoothness of transition at K, quality of trot and turn at A, straightness on center line, quality of transition and halt	10				
Leave are	ena at A in wa	lk on a long rein						
	ECTIVE MA	-						ELEMENTARY 3C 2009©
PACES (fi	reedom and reg	gularity)		10		1		
	ON (desire to mo		steps, suppleness of the back,	10		1		
SUBMISSI	SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)					2		
RIDER (po	RIDER (position and seat, correctness and effect of the aids)					2		
	TOTAL MARKS							
Course Errors:	1 1st Error - 2 1 2nd Error - 4 1 3rd Error = Elimination			Minus	400 Minus Total Errors			POSITION: DATE:
	10 Excellent, 9 Very Good, 8 Good, 7 Fairly Good, 6 Satisfactory, 5 Sufficient, 4 Insufficient, 3 Fairly Bad,			Final	Final Mark			JUDGE'S NAME:
	2 Bad, 1 Very Bad, 0 Not executed			Total	Score in %)		JUDGE'S SIGNATURE:
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Elementary 3D 2009 ©

(Effective 1/7/2009) Arena 60mx 20m Average Time - 6:00 minutes Suggested Draw Time - 9:00 minutes



BRIDLE NO: HORSE: RIDER:

Purpose: To confirm that the horse, having demonstrated that it has achieved the thrust (pushing power) required in Novice, now shows that through additional training it accepts more weight on the hindquarters (collection), shows the uphill tendency required at the medium paces and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at Novice.

All trot sitting unless stated otherwise. To be ridden in an ordinary snaffle						Introduce: Renvers.							
TEST		DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS						
A X	Enter collected trot Halt, Salute Proceed collected trot	Straightness on centreline, quality of trot and halt, transitions	10										
C MXK K	Track right Medium trot Collected trot	lengthening of frame and stride, regularity of trot, uphill balance	10										
	(Transitions at M and K)		10										
F-B	Shoulder-in left	Quality of trot, the angle and bend, balance and collection	10										
B-M	Renvers right	Transition from shoulder-in, quality of trot, the angle and bend, balance and collection, straightness at M	10		2								
HXF F	Medium trot Collected trot	The lengthening of frame and stride, regularity of trot, uphill balance and straightness	10										
	Transitions at H and F	Balance and definition of transitions	10										
K-E	Shoulder-in right	Quality of trot, the angle and bend, balance and collection	10										
E-H	Renvers left	Transition from shoulder-in, quality of trot, the angle and bend, balance and collection, straightness at H	10		2								
С	Halt, rein back 3 to 4 steps, proceed medium walk	Quality and immobility of halt, willingness of rein back, transitions	10		2								
Before R R	Shorten stride in walk Half turn on the haunches right, proceed medium walk		10										
Before C C	Half turn on the haunches	of hind legs, bend and fluidity of	10										
	Score for Medium walk CMRMCM	Quality of medium walk	10										
M-V	Free walk	Quality of free walk, straightness, transition at M	10		2								
V-K Before K K	Medium walk Shorten the stride in walk Collected canter left lead		10										
	TEST A X C MXK K F-B B-M HXF F K-E E-H C Before R R Before C C	A Enter collected trot X Halt, Salute Proceed collected trot C Track right MXK Medium trot K Collected trot (Transitions at M and K) F-B Shoulder-in left B-M Renvers right HXF Medium trot F Collected trot Transitions at H and F K-E Shoulder-in right E-H Renvers left C Halt, rein back 3 to 4 steps, proceed medium walk Before R Shorten stride in walk Half turn on the haunches right, proceed medium walk Before C Shorten stride in walk C Half turn on the haunches left, proceed medium walk Score for Medium walk CMRMCM M-V Free walk V-K Medium walk Shorten the stride in walk Shorten the stride in walk	A Enter collected trot X Halt, Salute Proceed collected trot C Track right MXK Medium trot K Collected trot Collected trot F-B Shoulder-in left Collected trot B-M Renvers right F Collected trot C Cllected trot B-M Renvers right F Collected trot C Cllected trot B-M Renvers right F Collected trot C Cllected trot B-M Renvers right F Collected trot C Cllected trot C C C C Shorten stride in walk C C C C CRMCMCM C C Halt, rein back 3 to 4 steps, proceed medium walk C C C Shorten stride in walk Half turn on the haunches right, proceed medium walk C C CRMCMCM C C Medium walk C C C C C C C C C C C C C C C C C C C	A Enter collected trot X Halt, Salute Proceed collected trot C Track right MXK Medium trot K Collected trot Col	TEST DIRECTIVE IDEAS A Enter collected trot X Halt, Salute Proceed collected trot Proceed collected trot Collected	TEST DIRECTIVE IDEAS A Enter collected trot X Halt, Salute Proceed collected trot C Track right Medium trot K Collected trot	A Enter collected trot X Halt, Salute Proceed collected trot C Track right MXM Medium trot to Collected trot regularity of trot, the angle and bend, balance and collection, straightness at M C Collected trot B-M Renvers right Transitions at M and K) B-A Renvers right Transition from shoulder-in, quality of trot, uphill balance and straightness at M C Collected trot B-M Renvers right Transition from shoulder-in, quality of trot, the angle and bend, balance and collection, straightness at M Transitions at H and F C Collected trot B-M Renvers left Transitions at H and F Renvers left Transitions Transitions at H and F Renvers left Transition from shoulder-in, quality of trot, the angle and bend, balance and collection Transitions Transitions at H and F Renvers left Transition from shoulder-in, quality of trot, the angle and bend, balance and collection Transitions Transitions Transitions Transitions Transitions Transitions Transitions Transitions Transition from shoulder-in, quality of trot, the angle and bend, balance and collection Transitions Transitions Transitions Transitions Transition from shoulder-in, quality of trot, the angle and bend, balance and collection Transitions Transitions Transition from shoulder-in, quality of trot, the angle and bend, balance and collection Transitions Transitions Transition from shoulder-in, quality of trot, the angle and bend, balance and collection Transitions Transitions Transitions Transitions Transitions Transitions Transition from shoulder-in, quality of trot, the angle and bend, balance and collection Transitions Transi						

	A-C		loops width of the arena, with a h time crossing the centreline					
16		Score for first simple change	Quality of canter and walk, calmness, balance and straightness of transitions	10		2		
17		Score for second simple change	Quality of canter and walk, calmness, balance and straightness of transitions	10		2		
18		Score for quality of serpentine	Quality of canter, balance, bend and geometry of serpentine	10				
19	H-K K	Medium canter Collected canter	The lengthening of frame and stride, regularity of canter, uphill balance and straightness	10				
20		Transitions at H and K	Balance and definition of transitions	10				
21	A L	Down centreline Circle left 10m	Straightness on centreline, quality of canter, bend and balance, roundness and size of circle	10				
22	Х	Simple change of lead	Quality of canter and walk, calmness, balance and straightness of transitions	10				
23	C	Circle right 10m Track right	Straightness on centreline, quality of canter, bend and balance, roundness and size of circle	10				
24	M-F F	Medium canter Collected canter	The lengthening of frame and stride, regularity of canter, uphill balance and straightness	10				
25		Transitions at M and F	Balance and definition of transitions	10				
26	A L	Down centreline Collected trot	Quality of turn at A, smoothness and straightness of transition to trot	10				
27	I	Halt, Salute	Quality of trot, straightness on centreline, quality of transition and halt	10				
Leave ar	ena at A in wo	alk on a long rein			I			
COLL	ECTIVE M	IARKS:						ELEMENTARY 3D 2009©
PACES (freedom and re	gularity)		10		1		
	ON (desire to ment of the hindq		steps, suppleness of the back,	10		1		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)						2		
RIDER (position and seat, correctness and effect of the aids)				10		2		
			TOTAL MARKS	390				
Course Errors:	1st Error - 2	2nd Error - 4	3rd Error = Elimination	Minus	Total Err	ors		POSITION: DATE:
	10 Excellent, 9 Very Good, 8 Good, 7 Fairly Good,				Final Mark			JUDGE'S NAME:
	6 Satisfactory, 5 Sufficient, 4 Insufficient, 3 Fairly Bad, 2 Bad, 1 Very Bad, 0 Not executed					6		JUDGE'S SIGNATURE:
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