



Medium 4A 2009 ©

(Effective 1/ 7/2009)

Arena 60mx 20m

Average Time - 5:30 minutes

Suggested Draw Time - 8:00 minutes



BRIDLE NO:

HORSE:

RIDER:

Purpose: To confirm that the horse, having demonstrated that it has begun to develop the uphill balance required in Elementary, now demonstrates increased engagement in each movement - especially in medium and extended paces and in the transitions to/from collected movements - rhythm, suppleness, acceptance of the bit, throughness, balance, impulsion, straightness and collection. There must be a clear distinction within the paces.

All trot sitting unless stated otherwise.

Introduce: Extended paces, half pass at trot, single flying change, inside rein release at canter.

To be ridden in an ordinary snaffle or double bridle

TEST		DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS
1	A X	Enter collected trot Halt, Salute Proceed collected trot	10				
2	C S-V	Track left Shoulder-in left	10				
3	V-L L-S	Half circle 10m Half pass left	10		2		
4	R-P	Shoulder-in right	10				
5	P-L L-R	Half circle 10m Half pass right	10		2		
6	HXF F	Medium trot Collected trot	10				
7	A	Halt, rein back four steps Proceed medium walk	10				
8	K-R	Extended walk	10		2		
9	R M Between G & H	Medium walk Turn left Shorten stride, half turn on haunches left Proceed medium walk	10		2		
10	Between G & M H H-C	Shorten stride, half turn on haunches right Proceed medium walk Track right Medium walk	10		2		
11		Medium walk RMG(H)G(M)GHC	10				
12	Before C C	Shorten the stride in Collected canter right lead	10				

13	M-F F	Medium canter Collected canter	The lengthening of the frame and stride, regularity of canter, balance and straightness, transitions	10				
14	V	Circle right 10m	Quality of canter, bend and balance, roundness and size of circle, collection	10				
15	V-R	Change rein, flying change between centreline and R	Quality of canter, straightness, balance and fluency of flying change	10		2		
16	C	Circle left 20m, showing a clear release of inside rein for 4-5 strides over centreline	Quality of canter and release, ability to maintain bend and uphill balance during release	10				
17	H-K K	Extended canter Collected canter	The lengthening of the frame and stride, the extension and regularity of canter, balance and straightness	10				
18		Transitions at H and K	Balance and definition of transitions	10				
19	P	Circle left 10m	Quality of canter, bend and balance, roundness and size of circle, collection	10				
20	P-S	Change rein, flying change between centreline and S	Quality of canter, straightness, balance and fluency of flying change	10		2		
21	C	Collected trot	Balance and smoothness of transition, quality of trot	10				
22	MXK K	Extended trot Collected trot	The lengthening of the frame and stride, the extension and regularity of trot, balance and straightness, transitions	10				
23	A X	Down centreline Halt, Salute	Quality of trot and turn at A, straightness on centreline, quality of transition and halt	10				

Leave arena at A in walk on a long rein

COLLECTIVE MARKS:

MEDIUM 4A 2009©

PACES (freedom and regularity)	10		1		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	10		1		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)	10		2		
RIDER (position and seat, correctness and effect of the aids)	10		2		
TOTAL MARKS	360				

Course Errors:	1st Error - 2	2nd Error - 4	3rd Error = Elimination	Minus Total Errors	POSITION:	DATE:
10 Excellent, 9 Very Good, 8 Good, 7 Fairly Good, 6 Satisfactory, 5 Sufficient, 4 Insufficient, 3 Fairly Bad, 2 Bad, 1 Very Bad, 0 Not executed				Final Mark	JUDGE'S NAME:	
				Total Score in %	JUDGE'S SIGNATURE:	



Medium 4B 2009 ©

(Effective 1/ 7/2009)

Arena 60mx 20m

Average Time - 6:00 minutes

Suggested Draw Time - 9:00 minutes



BRIDLE NO:

HORSE:

RIDER:

Purpose: To confirm that the horse, having demonstrated that it has begun to develop the uphill balance required in Elementary, now demonstrates increased engagement in each movement - especially in medium and extended paces and in the transitions to/from collected movements - rhythm, suppleness, acceptance of the bit, throughness, balance, impulsion, straightness and collection. There must be a clear distinction within the paces

All trot sitting unless stated otherwise.

To be ridden in an ordinary snaffle or double bridle

Introduce: Half pass at canter, 8m circle at trot.

TEST		DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS
1	A X	Enter collected trot Halt, Salute Proceed collected trot	10				
2	C MXK K	Track right Medium trot Collected trot	10				
3	F-B	Shoulder-in left	10		2		
4	B-G G C	Half pass left Straight ahead Track left	10				
5	HXF F	Extended trot Collected trot	10				
6		Transitions at H and F	10				
7	K-E	Shoulder-in right	10		2		
8	E-G G	Half pass right Straight ahead	10				
9	C Before M	Track right Medium walk	10				
10	M Between G & H	Turn right Shorten stride in walk and half turn on the haunches right, proceed medium walk	10				
11	Between G & M H H-S	Shorten stride in walk and half turn on the haunches left, proceed medium walk Turn left Medium walk	10				
12		Medium walk MG(H)G(M)GHS	10				
13	S-P P-F	Extended walk Medium walk	10		2		

14	Before F F	Shorten the stride in walk Collected canter right lead	The regularity of the walk in the shortening of stride, calmness and straightness of depart, quality of canter	10				
15	A D-R	Down centreline Half pass right	Quality of canter, straightness on centreline, correctness and regularity, balance and bend, collection	10				
16	Between R & M	Flying change of lead	Quality of canter, correctness, straightness, balance and fluency of flying change	10		2		
17	H-K K	Medium canter Collected canter	The lengthening of frame and stride, regularity of canter, balance and straightness, transitions	10				
18	A D-S	Down centreline Half pass left	Quality of canter, straightness on centreline, correctness and regularity, balance and bend, collection	10				
19	Between S & H	Flying change of lead	Quality of canter, correctness, straightness, balance and fluency of flying change	10		2		
20	C	Circle right 20m, showing a clear release of inside rein for 4-5 strides over centreline	Quality of canter and release, ability to maintain bend and uphill balance during release	10		2		
21	M-F F	Extended canter Collected canter	The lengthening of frame and stride, the extension and regularity of canter, balance and straightness	10				
22		Transitions at M and F	Balance and definition of transitions	10				
23	A L	Down centreline Collected trot	Quality of turn at A, balance in transition, quality of trot	10				
24	X	Halt, Salute	Straightness on centreline, quality of transition and halt	10				

Leave arena at A in walk on a long rein

COLLECTIVE MARKS:

MEDIUM 4B 2009©

PACES (freedom and regularity)	10		1		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	10		1		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)	10		2		
RIDER (position and seat, correctness and effect of the aids)	10		2		
TOTAL MARKS	360				

Course Errors:	1st Error - 2	2nd Error - 4	3rd Error = Elimination	Minus Total Errors	POSITION: DATE:
10 Excellent, 9 Very Good, 8 Good, 7 Fairly Good, 6 Satisfactory, 5 Sufficient, 4 Insufficient, 3 Fairly Bad, 2 Bad, 1 Very Bad, 0 Not executed				Final Mark	JUDGE'S NAME:
				Total Score in %	JUDGE'S SIGNATURE:



Medium 4C 2009 ©

(Effective 1/7/2009)

Arena 60mx 20m

Average Time - 6:00 minutes

Suggested Draw Time - 9:00 minutes



BRIDLE NO:

HORSE:

RIDER:

Purpose: To confirm that the horse, having demonstrated that it has begun to develop the uphill balance required in Elementary, now demonstrates increased engagement in each movement - especially in medium and extended paces and in the transitions to/from collected movements - rhythm, suppleness, acceptance of the bit, throughness, balance, impulsion, straightness and collection. There must be a clear distinction within the paces.

All trot sitting unless stated otherwise.

To be ridden in an ordinary snaffle or double bridle

Introduce: Release of both reins at canter.

TEST		DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS
1	A X	Enter collected trot Halt, Salute Proceed collected trot	10				
2	C HXF F	Track left Medium trot Collected trot	10				
3	K-E	Shoulder-in right	10				
4	E-X X-B	Half circle right 10m Half circle left 10m	10				
5	B-G C	Half pass left Track right	10		2		
6	MXK K	Extended trot Collected trot	10				
7		Transitions at M and K	10				
8	A	Halt, rein back four steps, proceed collected trot	10				
9	F-B	Shoulder-in left	10				
10	B-X X-E	Half circle left 10m Half circle right 10m	10				
11	E-G C	Half pass right Turn left	10		2		
12	Between C & H	Medium walk Turn Left	10				
13	Between G & M	Shorten the stride and half turn on the haunches left Proceed medium walk	10				
14	Between G & H M	Shorten the stride and half turn on the haunches right Proceed medium walk Turn right	10				
15		Medium walk HG(M)G(H)GMR	10				

16	R-V V-K	Extended walk Medium walk	Quality of walks, lengthening of the frame and stride, extension and regularity of walk, straightness, transitions	10		2		
17	K	Collected canter left lead	Calmness, smoothness and straightness of depart, quality of canter	10				
18	A L-S S-H	Down centreline Half pass left Counter canter	Quality of canter, straightness on centreline, correctness and regularity, balance and bend, collection	10		2		
19	H	Flying change of lead	Quality of canter, correctness, straightness, balance and fluency of flying change	10		2		
20	M-F F	Medium canter Collected canter	The lengthening of frame and stride, regularity of canter, balance and straightness, transitions	10				
21	A L-R R-M	Down centreline Half pass right Counter canter	Quality of canter, straightness on centreline, correctness and regularity, balance and bend, collection	10		2		
22	M	Flying change of lead	Quality of canter, correctness, straightness, balance and fluency of flying change	10		2		
23	C	Circle left 20m, clearly giving both reins for 4-5 strides over centreline	Quality of canter and release, ability to maintain bend and uphill balance during release	10				
24	H-K K	Extended canter Collected canter	The lengthening of frame and stride, the extension and regularity of canter, balance and straightness	10				
25		Transitions H and K	Balance and definition of transitions	10				
26	A X	Down centreline Collected trot	Quality of canter and turn at A, balance and smoothness of transition	10				
27	G	Halt, Salute	Straightness on centreline, quality of transition and halt	10				

Leave arena at A in walk on a long rein

COLLECTIVE MARKS:

MEDIUM 4C 2009©

PACES (freedom and regularity)	10		1		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	10		1		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)	10		2		
RIDER (position and seat, correctness and effect of the aids)	10		2		
TOTAL MARKS	400				

Course Errors:	1st Error - 2	2nd Error - 4	3rd Error = Elimination	Minus Total Errors	POSITION:	DATE:
10 Excellent, 9 Very Good, 8 Good, 7 Fairly Good, 6 Satisfactory, 5 Sufficient, 4 Insufficient, 3 Fairly Bad, 2 Bad, 1 Very Bad, 0 Not executed				Final Mark	JUDGE'S NAME:	
				Total Score in %	JUDGE'S SIGNATURE:	