



Novice 2A 2009 ©

(Effective 1/7/2009)

Arena 60mx 20m

Average Time - 6:00 minutes

Suggested Draw Time - 8:00 minutes



BRIDLE NO:

HORSE:

RIDER:

Purpose: To confirm that the horse, in addition to the requirements of Preliminary, has developed thrust (pushing power) and achieved a degree of balance and thoroughness.

All trot sitting unless stated otherwise. To be ridden in an ordinary snaffle

Introduce: 15m circle in canter; lengthening of stride in trot.

TEST		DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS
1	A X	Enter working trot Halt, Salute Proceed working trot	10				
2	C E-X	Track left Half circle 10m returning to the track at H	10				
3	B-X	Half circle 10m returning to the track at M	10				
4	HXF F	Lengthen stride in trot, rising or sitting Working trot sitting	10				
5	A-C	3 loop serpentine width of arena	10		2		
6	C	Medium walk	10				
7	M-E	Free walk	10		2		
8	E-F	Medium walk	10				
9		Transition from free walk to medium walk at E	10				
10	F A	Working trot Working canter right lead	10				
11	E	Circle right 15m	10				
12	MXK X	Change rein Working trot	10				
13	K	Working canter left lead	10				
14	B	Circle left 15m	10				
15	HXF X	Change rein Working trot	10				

16	KXM M	Lengthen stride in trot, rising or sitting Working trot sitting	The lengthening of frame and stride, regularity of trot, balance and smoothness of transitions	10				
17	C Before C C	Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot sitting	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of trot	10		2		
18	E X G	Half circle 10m to X Straight ahead Halt, Salute	Quality of trot, quality and bend of half circle E-X, straightness on centreline, quality of transition and halt	10				

Leave arena at A in walk on a long rein

COLLECTIVE MARKS:

NOVICE 2A 2009©

PACES (freedom and regularity)	10		1		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	10		1		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)	10		2		
RIDER (position and seat, correctness and effect of the aids)	10		2		

TOTAL MARKS

270

Course Errors:	1st Error - 2	2nd Error - 4	3rd Error = Elimination	Minus Total Errors	POSITION:	DATE:
10 Excellent, 9 Very Good, 8 Good, 7 Fairly Good, 6 Satisfactory, 5 Sufficient, 4 Insufficient, 3 Fairly Bad, 2 Bad, 1 Very Bad, 0 Not executed				Final Mark	JUDGE'S NAME:	
				Total Score in %	JUDGE'S SIGNATURE:	

© 2006 United States Equestrian Federation, Inc. (USEF) for use in Australia only. Reprinted with the permission of USEF. All rights reserved. Reproduction without permission is prohibited by law. USEF is not responsible for any errors or omissions in the publication or for the use of its copyrighted materials in an unauthorized manner.



Novice 2B 2009[©]

(Effective 1/7/2009)

Arena 60mx 20m

Average Time - 6:00 minutes

Suggested Draw Time - 8:00 minutes



BRIDLE NO:

HORSE:

RIDER:

Purpose: To confirm that the horse, in addition to the requirements of Preliminary, has developed thrust (pushing power) and achieved a degree of balance and throughness.

All trot sitting unless stated otherwise. To be ridden in an ordinary snaffle

Introduce: Leg yield in trot and lengthening of stride in canter.

TEST		DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS
1	A X	Enter working trot Halt, Salute Proceed working trot	10				
2	C B E	Track right Turn right Turn left	10				
3	A D-R	Down centreline Leg yield right	10				
4	M	Working canter left lead	10				
5	C	Circle left 15m	10				
6	H-K	Lengthen stride in canter	10				
7	Between K & A	Develop working canter	10				
8	FXH X	Change rein Working trot	10				
9	MXK K	Lengthen stride in trot, rising or sitting Working trot sitting	10				
10	A	Halt, 5 seconds, proceed medium walk	10				
11	F-S	Free walk	10		2		
12	SHC	Medium walk	10				
13		Transition from free walk to medium walk at S	10				
14	C	Working trot	10				

15	B Before B B	Circle right 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot sitting	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of trot	10		2		
16	A D-S	Down centreline Leg yield left	Straightness, balance, position, flow	10				
17	H	Working canter right lead	Calmness and smoothness of depart, quality of canter	10				
18	C	Circle right 15m	Roundness and size of circle, bend, quality of canter	10				
19	M-F	Lengthen stride in canter	The lengthening of frame and stride, regularity of canter, straightness	10		2		
20	Between F & A	Develop working canter	Balance and definition of transition, quality of canter	10				
21	KXM X	Change rein Working trot	Straightness, quality of canter and trot, balance and smoothness of transition	10				
22	HXF F	Lengthen stride in trot, rising or sitting Working trot sitting	The lengthening of frame and stride, regularity of trot, balance and straightness, transitions	10		2		
23	A X	Down centreline Halt, Salute	Quality of trot and turn at A, straightness on centreline, quality of transition and halt	10				

Leave arena at A in walk on a long rein

COLLECTIVE MARKS:

NOVICE 2B 2009©

PACES (freedom and regularity)	10		1		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	10		1		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)	10		2		
RIDER (position and seat, correctness and effect of the aids)	10		2		
TOTAL MARKS	330				

Course Errors:	1st Error -2	2nd Error - 4	3rd Error = Elimination	Minus Total Errors	POSITION:	DATE:
10 Excellent, 9 Very Good, 8 Good, 7 Fairly Good, 6 Satisfactory, 5 Sufficient, 4 Insufficient, 3 Fairly Bad, 2 Bad, 1 Very Bad, 0 Not executed				Final Mark	JUDGE'S NAME:	
				Total Score in %	JUDGE'S SIGNATURE:	



Novice 2C 2009 ©

(Effective 1/7/2009)

Arena 60mx 20m

Average Time - 6:30 minutes

Suggested Draw Time - 9:00 minutes



BRIDLE NO:

HORSE:

RIDER:

Purpose: To confirm that the horse, in addition to the requirements of Preliminary, has developed thrust (pushing power) and achieved a degree of balance and throughness.

All trot sitting unless stated otherwise. To be ridden in an ordinary snaffle

Introduce: Change of lead through trot.

TEST	DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS
1	A X Enter working trot Halt, Salute Proceed working trot	10				
2	C E-X Track left Half circle left 10m	10				
3	X-B Half circle right 10m	10				
4	V-I Leg yield right	10		2		
5	C MXK K Track right Lengthen stride in trot, rising or sitting Working trot sitting	10				
6	P-I Leg yield left	10		2		
7	C HXF F Track left Lengthen stride in trot, rising or sitting Working trot	10				
8	A A-K Halt 5 seconds Proceed medium walk Medium walk	10				
9	K-B Free walk	10		2		
10	B-H Medium walk	10				
11	Transition from free walk to medium walk at B	10				
12	H C Working trot Working canter right lead	10				
13	R Circle right 15m	10		2		
14	R-F Lengthen stride in canter	10				
15	F Working canter	10				

16	KXM	Change rein, at X change of lead through trot	Quality of canter and trot, balance and smoothness of transitions, straightness	10				
17	S	Circle left 15m	Quality of canter, roundness and size of circle, bend	10		2		
18	S-K	Lengthen stride in canter	The lengthening of frame and stride, regularity of canter, straightness, transition	10				
19	K	Working canter	Balance and definition of transition, quality of canter	10				
20	FXH	Change rein	Quality of canter and trot, balance and smoothness of transition, straightness	10				
	X	Working trot						
21	B	Half circle 10m to X	Quality of trot, quality and bend of half circle B-X, straightness on centreline, quality of transition and halt	10				
	X	Straight ahead						
	G	Halt, Salute						

Leave arena at A in walk on a long rein

COLLECTIVE MARKS:

NOVICE 2C 2009©

PACES (freedom and regularity)	10		1		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	10		1		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)	10		2		
RIDER (position and seat, correctness and effect of the aids)	10		2		

TOTAL MARKS			320		
--------------------	--	--	-----	--	--

Course Errors:	1st Error - 2	2nd Error - 4	3rd Error = Elimination	Minus Total Errors	POSITION:	DATE:
----------------	---------------	---------------	-------------------------	---------------------------	------------------	--------------

10 Excellent, 9 Very Good, 8 Good, 7 Fairly Good, 6 Satisfactory, 5 Sufficient, 4 Insufficient, 3 Fairly Bad, 2 Bad, 1 Very Bad, 0 Not executed	Final Mark	JUDGE'S NAME:
	Total Score in %	JUDGE'S SIGNATURE:



Novice 2D 2009 ©

(Effective 1/ 7/2009)

Arena 60mx 20m

Average Time - 6:30 minutes

Suggested Draw Time - 9:00 minutes



BRIDLE NO:

HORSE:

RIDER:

Purpose: To confirm that the horse, in addition to the requirements of Preliminary, has developed thrust (pushing power) and achieved a degree of balance and thoroughness.

All trot sitting unless stated otherwise. To be ridden in an ordinary snaffle

Introduce: 10m circle at trot; counter canter.

TEST		DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS
1	A X	Enter working trot sitting Halt, Salute Proceed working trot	10				
2	C MXK K	Track right Lengthen stride in trot, rising Working trot	10				
3	A L	Down centreline Circle left 10m	10				
4	X-M	Leg yield right	10		2		
5	HXF F	Lengthen stride in trot, rising or sitting Working trot	10				
6	A L	Down centreline Circle right 10m	10				
7	X-H	Leg yield left	10		2		
8	C	Medium walk	10				
9	M-V V-K	Free walk Medium walk	10		2		
10		Transitions from medium walk to free walk and free walk to medium walk	10				
11	K A	Working trot Working canter left lead	10				
12	A	Circle left 15m	10				
13	F-M	Lengthen stride in canter	10				
14	M	Working canter	10				
15	HXK	One loop maintaining the left lead	10		2		
16	FXH X	Change rein Change of lead through trot	10				

17	C	Circle right 15m	Quality of canter, roundness and size of circle, bend	10				
18	M-F	Lengthen stride in canter	The lengthening of frame and stride, regularity of canter, balance and straightness	10				
19	F	Working canter	Balance and definition of transition, quality of canter	10				
20	KXH	One loop maintaining the right lead	Quality of canter, balance, execution of figure	10		2		
21	M-E I	Change rein Working trot	Quality of canter and trot, balance and smoothness of transition, straightness	10				
22	V Before V V	Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot sitting	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of trot	10		2		
23	A X	Down centreline Halt, Salute	Quality of trot and turn at A, straightness on centreline, quality of transition and halt	10				

Leave arena at A in walk on a long rein

COLLECTIVE MARKS:

NOVICE 2D 2009©

PACES (freedom and regularity)				10		1		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)				10		1		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)				10		2		
RIDER (position and seat, correctness and effect of the aids)				10		2		
TOTAL MARKS				350				
Course Errors:	1st Error - 2	2nd Error - 4	3rd Error = Elimination	Minus Total Errors			POSITION:	DATE:
10 Excellent, 9 Very Good, 8 Good, 7 Fairly Good, 6 Satisfactory, 5 Sufficient, 4 Insufficient, 3 Fairly Bad, 2 Bad, 1 Very Bad, 0 Not executed				Final Mark			JUDGE'S NAME:	
				Total Score in %			JUDGE'S SIGNATURE:	

© 2006 United States Equestrian Federation, Inc. (USEF) for use in Australia only. Reprinted with the permission of USEF. All rights reserved. Reproduction without permission is prohibited by law. USEF is not responsible for any errors or omissions in the publication or for the use of its copyrighted materials in an unauthorized manner.