



# Preliminary 1A 2009 ©

(Effective 1/7/2009)

Arena 60mx 20m

Average Time: 5:00 minutes

Suggested Draw Time - 7:00 minutes



BRIDLE NO:

HORSE:

RIDER:

*Purpose: To confirm that the horse's muscles are supple and loose and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit.*

All trot work may be ridden sitting or rising, unless stated. Halts may be through the walk. To be ridden in an ordinary snaffle.

TEST		DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS
1	A	Enter working trot	10				
	X	Halt, Salute Proceed working trot					
2	C	Track left	10				
	E	Circle left 20m					
3	Between K & A	Working canter left lead	10				
4	B	Circle left 20m	10				
5	Between centreline & B	Working trot	10				
6	C	Medium walk	10				
7	HXF	Free walk	10		2		
	F-A	Medium walk					
8	A	Working trot	10				
9	E	Circle right 20m	10				
10	Between H & C	Working canter right lead	10				
11	B	Circle right 20m	10				
12	Between centreline & B	Working trot	10				
13	A	Down centreline	10				
	X	Halt, Salute					

Leave arena at A in walk on a long rein

**COLLECTIVE MARKS:**

**PRELIMINARY 1A 2009©**

PACES (freedom and regularity)				10		1		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)				10		1		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)				10		2		
RIDER (position and seat, correctness and effect of the aids)				10		2		
<b>TOTAL MARKS</b>				200				
Course Errors:	1st Error - 2	2nd Error - 4	3rd Error = Elimination	<b>Minus Total Errors</b>			<b>POSITION:</b>	<b>DATE:</b>
10 Excellent, 9 Very Good, 8 Good, 7 Fairly Good, 6 Satisfactory, 5 Sufficient, 4 Insufficient, 3 Fairly Bad, 2 Bad, 1 Very Bad, 0 Not executed				<b>Final Mark</b>			<b>JUDGE'S NAME:</b>	
				<b>Total Score in %</b>			<b>JUDGE'S SIGNATURE:</b>	

© 2006 United States Equestrian Federation, Inc. (USEF) for use in Australia only. Reprinted with the permission of USEF. All rights reserved. Reproduction without permission is prohibited by law. USEF is not responsible for any errors or omissions in the publication or for the use of its copyrighted materials in an unauthorized manner.



# Preliminary 1B 2009 ©

(Effective 1/7/2009)

Arena 60mx 20m

Average Time: 5:00 minutes

Suggested Draw Time - 7:00 minutes



**BRIDLE NO:**

**HORSE:**

**RIDER:**

*Purpose: To confirm that the horse's muscles are supple and loose and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit.*

All trot work may be ridden sitting or rising, unless stated. Halts may be through the walk. To be ridden in an ordinary snaffle.

TEST		DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS
1	A X	Enter working trot Halt, Salute Proceed working trot	10				
2	C B	Track right Circle right 20m	10				
3	KXM	Change rein working trot	10				
4	Between C & H	Working canter left lead	10				
5	E	Circle left 20m	10	2			
6	Between E & K	Working trot	10				
7	A	Medium walk	10				
8	FXM	Free walk	10	2			
9	M-C	Medium walk	10				
10	C	Working trot	10				
11	E	Circle left 20m	10				
12	FXH	Change rein working trot	10				
13	Between C & M	Working canter right lead	10				
14	B	Circle right 20m	10	2			
15	Between B & F	Working trot	10				
16	A X	Down centreline Halt, Salute	10				

Leave arena at A in walk on a long rein

**COLLECTIVE MARKS:****PRELIMINARY 1B 2009©**

PACES (freedom and regularity)				10		1		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)				10		1		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)				10		2		
RIDER (position and seat, correctness and effect of the aids)				10		2		
<b>TOTAL MARKS</b>				250				
Course Errors:	1st Error - 2	2nd Error - 4	3rd Error = Elimination	<b>Minus Total Errors</b>			<b>POSITION:</b>	<b>DATE:</b>
10 Excellent, 9 Very Good, 8 Good, 7 Fairly Good, 6 Satisfactory, 5 Sufficient, 4 Insufficient, 3 Fairly Bad, 2 Bad, 1 Very Bad, 0 Not executed				<b>Final Mark</b>			<b>JUDGE'S NAME:</b>	
				<b>Total Score in %</b>			<b>JUDGE'S SIGNATURE:</b>	

© 2006 United States Equestrian Federation, Inc. (USEF) for use in Australia only. Reprinted with the permission of USEF. All rights reserved. Reproduction without permission is prohibited by law. USEF is not responsible for any errors or omissions in the publication or for the use of its copyrighted materials in an unauthorized manner.



# Preliminary 1C 2009 ©

(Effective 1/7/2009)

Arena 60mx 20m

Average Time: 5:00 minutes

Suggested Draw Time - 7:00 minutes



BRIDLE NO:

HORSE:

RIDER:

*Purpose: To confirm that the horse's muscles are supple and loose and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit.*

All trot work may be ridden sitting or rising, unless stated. Halts may be through the walk. To be ridden in an ordinary snaffle.

TEST			DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS
1	A X	Enter working trot Halt, Salute Proceed working trot	Straightness on centreline, transitions, quality of halt and trot	10				
2	C E X	Track left Turn left Circle left 20m	Quality of turns at C and E, quality of trot, roundness of circle	10				
3	X B	Circle right 20m Turn right	Quality of trot, roundness of circle, quality of turn at B	10				
	A	Circle right 20m, developing right lead canter first quarter of circle						
4		Score for transition	Calmness and smoothness of depart	10				
5		Score for circle	Quality of canter, roundness of circle, straightness A to E	10				
6	E-B B	Half circle 20m, near centreline working trot Straight ahead	Quality of canter, trot and bend, balance and smoothness of transition, straightness B to A	10				
7	A	Medium walk	Quality of transition and medium walk	10				
8	K-B	Free walk	Quality of free walk, straightness, and transition	10		2		
9	B-M M	Medium walk Working trot	Quality of medium walk and working trot, transitions	10				
	C	Circle left 20m, developing left lead canter first quarter of circle						
10		Score for transition	Calmness and smoothness of depart	10				
11		Score for circle	Quality of canter, roundness of circle, straightness C to E	10				
12	E-B B	Half circle 20m, near centreline working trot Straight ahead	Quality of canter, trot and bend, balance and smoothness of transition, straightness B to C	10				
13	C Before C	Circle left 20m, rising trot, allowing the horse to stretch forward and downward Shorten the reins	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of trot	10		2		
14	E X G	Half circle 10m to X Straight ahead Halt, Salute	Quality of trot, quality and bend of half circle E-X, straightness on centreline, quality of transition and halt	10				

Leave arena at A in walk on a long rein

**COLLECTIVE MARKS:**
**PRELIMINARY 1C 2009©**

PACES (freedom and regularity)				10		1		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)				10		1		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)				10		2		
RIDER (position and seat, correctness and effect of the aids)				10		2		
<b>TOTAL MARKS</b>				<b>220</b>				
Course Errors:	1st Error - 2	2nd Error - 4	3rd Error = Elimination	<b>Minus Total Errors</b>				<b>POSITION:          DATE:</b>
10 Excellent, 9 Very Good, 8 Good, 7 Fairly Good, 6 Satisfactory, 5 Sufficient, 4 Insufficient, 3 Fairly Bad, 2 Bad, 1 Very Bad, 0 Not executed				<b>Final Mark</b>				<b>JUDGE'S NAME:</b>
				<b>Total Score in %</b>				<b>JUDGE'S SIGNATURE:</b>

© 2006 United States Equestrian Federation, Inc. (USEF) for use in Australia only. Reprinted with the permission of USEF. All rights reserved. Reproduction without permission is prohibited by law. USEF is not responsible for any errors or omissions in the publication or for the use of its copyrighted materials in an unauthorized manner.



# Preliminary 1D 2009 ©

(Effective 1/7/2009)

Arena 60mx 20m

Average Time: 5:00 minutes

Suggested Draw Time - 7:00 minutes



BRIDLE NO:

HORSE:

RIDER:

*Purpose: To confirm that the horse's muscles are supple and loose and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit.*

All trot work may be ridden sitting or rising, unless stated. Halts may be through the walk. To be ridden in an ordinary snaffle.

TEST		DIRECTIVE IDEAS	Max Marks	Judges Marks	Coefficient	TOTAL	REMARKS
1	A X	Enter working trot Halt, Salute Proceed working trot	10				
2	C MXF	Track right One loop	10				
3	Between A & K	Working canter right lead	10				
4	E	Circle right 20m	10				
5	E-C C	Working canter Working trot	10				
6	M M-B	Medium walk Medium walk	10				
7	B-K K-A	Free walk Medium walk	10		2		
8	A FXM	Working trot One loop	10				
9	Between C & H	Working canter left lead	10				
10	E	Circle left 20m	10				
11	E-A A	Working canter Working trot	10				
12	FXH	Change rein working trot	10				
13	C  Before C	Circle right 20m rising trot, allowing the horse to stretch forward and downward  Shorten the reins	10		2		
14	B X G	Half circle 10m to X Straight ahead Halt, Salute	10				

Leave arena at A in walk on a long rein

**COLLECTIVE MARKS:**
**PRELIMINARY 1D 2009©**

PACES (freedom and regularity)				10		1		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)				10		1		
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)				10		2		
RIDER (position and seat, correctness and effect of the aids)				10		2		
<b>TOTAL MARKS</b>				220				
Course Errors:	1st Error - 2	2nd Error = 4 points	3rd Error = Elimination	<b>Minus Total Errors</b>				<b>POSITION:      DATE:</b>
10 Excellent, 9 Very Good, 8 Good, 7 Fairly Good, 6 Satisfactory, 5 Sufficient, 4 Insufficient, 3 Fairly Bad, 2 Bad, 1 Very Bad, 0 Not executed				<b>Final Mark</b>				<b>JUDGE'S NAME:</b>
				<b>Total Score in %</b>				<b>JUDGE'S SIGNATURE:</b>

© 2006 United States Equestrian Federation, Inc. (USEF) for use in Australia only. Reprinted with the permission of USEF. All rights reserved. Reproduction without permission is prohibited by law. USEF is not responsible for any errors or omissions in the publication or for the use of its copyrighted materials in an unauthorized manner.