

## EXPLANATORY NOTES FOR 2009 DRESSAGE TESTS FOR JUDGES AND RIDERS

### NOVICE LEVEL

#### 2B

**Movement 3:** Working trot - D-R Leg yield right

**Movement 16:** Working trot – D-S Leg yield left

#### 2C

**Movement 4:** Working trot – V-I Leg yield right

**Movement 6:** working trot – P-I Leg yield left

#### 2D

**Movement 4:** Working trot – V-I Leg yield right

**Movement 7:** Working trot – P-I Leg yield left

#### Execution:

**Refer to pages 122 - 128 in the FEI Handbook**

**Refer to 7.11.1 in the EA Rule Book - 2008**

- The horse is almost straight except for a slight flexion at the poll away from the direction in which it is moving
- The rider should just be able to see the eyebrow and nostril on the inside.
- The inside legs pass and cross in front of the outside legs

### ELEMENTARY LEVEL

#### 3C

**Movement 13:** Shorten the stride and half turn on the haunches right

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#### Execution:

**Refer to page 160-161 in the FEI Handbook**

**Refer to 7.13 in the EA Rule Book - 2008**

- At this level the turn can be executed on a radius of approximately 1/2m
- The horse does not halt before or after the turn
- The horse is slightly bent in the direction in which it is turning remaining 'on the bit'

#### 3D

**Movement 5:** Collected trot – B-M - Renvers right

**Movement 9:** Collected trot – E-H - Renvers left

#### Execution:

**Refer to pages 143-144 in the FEI Handbook**

**Refer to 7.12.3 in the EA Rule Book – 2008**

- This is an inverse movement in relation to the travers
- The hindquarters remain on the track while the forehand is moved inward
- To finish the renvers the forehand is aligned with the quarters on the track
- The horse is slightly bent around the inside leg of the rider
- The horse's outside legs pass and cross in front of the inside legs
- The horse is bent in the direction in which it is moving

E.g. Renvers right/left – the horse travelling from BM/EH is bent to the right/left around the riders right/left leg with quarters on the track and forehand moved inwards.

### 3D Cont'd

**Movement 11:** Shorten the stride and half turn on the haunches left

**Movement 12:** Shorten the stride and half turn on the haunches right

**Execution:** Refer to page 160-161 in the FEI Handbook

**Refer to 7.13 in the EA Rule Book - 2008**

- At this level the turn can be executed on a radius of approximately 1/2m
- The horse does not halt before or after the turn
- The horse is slightly bent in the direction in which it is turning remaining 'on the bit'

### MEDIUM LEVEL

#### 4A

**Movement 9:** Shorten the stride and half turn on the haunches left

**Movement 10:** Shorten the stride and half turn on the haunches right

**Execution:** Refer to page 160-161 in the FEI Handbook

**Refer to 7.13 in the EA Rule Book - 2008**

- At this level the turn can be executed on a radius of approximately 1/2m
- The horse does not halt before or after the turn
- The horse is slightly bent in the direction in which it is turning remaining 'on the bit'

#### 4B

**Movement 10:** Shorten the stride and half turn on the haunches right

**Movement 11:** Shorten the stride and half turn on the haunches left

**Execution:** See above

#### 4C

**Movement 13:** Shorten the stride and half turn on the haunches left

**Movement 14:** Shorten the stride and half turn on the haunches right

**Execution:** See above